

ANTHONY BRUNO

DIRECTOR

 SDC Associate

201.696.0455
anthonybrunonyc@gmail.com
www.anthonybruno.nyc

DIRECTING

SEUSSICAL (May 2021)	Director/Choreo.	Sheboygan Theatre Company
MAMMA MIA!	Director	Count Basie Theatre
THE ADDAMS FAMILY	Director/Choreo.	Sheboygan Theatre Company
IPAI MUSIKKAPELLE CONCERT 2018	Director	Kiefersfelden, Germany
TWO ASSHOLES ON AN ELEPHANT	Director	The Gallery Players
SOUTHERN HOSPITALITY	Director	American Theatre of Actors
PETER PAN	Director/Choreo.	Chang Jiang Theatre, Shanghai
INTO THE WOODS	Director	Elon University
XANADU	Director/Choreo.	White Plains PAC
THE PIRATES OF PENZANCE	Director	White Plains PAC
THE JUNGLE BOOK	Director	Red House Arts Center
THE ADDAMS FAMILY	Director	Harold Prince Theatre - UPenn
HARRIET THE SPY	Director	Arlington Children's Theatre
THE ADDAMS FAMILY	Director/Choreo.	Arlington Children's Theatre
WEST SIDE STORY	Associate Director	White Plains PAC Dir. Joseph C. Walsh
ME PROMETHEUS	Associate Director	Hudson Guild Theatre- NYTF Dir. Nicholas O'Leary
WHAT DO CRITICS KNOW?	Associate Director	Signature Theatre- NYMF Dir. Michael Bello
THE COMPLETE WORKS... [ABRIDGED]	Associate Director	Red House Arts Center Dir. Ben Liebert
THE BOMB-ITTY OF ERRORS	Associate Director	Red House Arts Center Dir. Ben Liebert
SIX DEGREES OF SEPARATION	Associate Director	Red House Arts Center Dir. Vincent J. Cardinal
THE PLANT THAT ATE DIRTY SOCKS (Tour)	Associate Director	Red House Arts Center Dir. Joseph C. Walsh
DISNEY'S BEAUTY AND THE BEAST	Associate Director	Red House Arts Center Dir. Patrick Burns

ARTISTIC PRODUCING

LOVE N' COURAGE 2018 GALA	Associate Producer	Theater for the New City
40TH ANNUAL HALLOWEEN BALL	Associate Producer	Theater for the New City

DEVELOPMENTAL READINGS

THE CONFESSION OF GAVRILO PRINCIP	Director	Playwright, Matt Summers
RED WINE IN PAPER CUPS	Director	Playwright, Ariana Figueroa

EDUCATION

BFA Music Theatre – Elon University		Catherine McNeela, Chair
Red House Arts Center – Directing Fellowship		Joseph C. Walsh, Artistic Dir.

HONORS

SOUTHERN HOSPITALITY | American Theatre of Actors | WINNER – 2018 NSPF Award – Best Director
SIX DEGREES OF SEPARATION | Red House Arts Center | WINNER – 2017 SALT Award – Best Play

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Interim Artistic Director

May 2019-Present

ARLINGTON CHILDREN'S THEATRE | Arlington, MA

- Develop and direct work to be presented by the company
- Hire and manage all staff needed on a show-by-show basis
- Design and execute production timelines for season
- Build season production budgets and work with production teams to ensure that budget goals were met
- Create and implement fundraising, marketing, and advertising strategies, including social media campaigns
- Develop community outreach to compliment production work
- Work closely with Board of Directors on transition planning to ensure smooth, uninterrupted operations

Associate Artistic Director

March 2019-May 2019

ARLINGTON CHILDREN'S THEATRE | Arlington, MA

- Assist Artistic Director with day-to-day running of the company's programming
- Write contracts for all staff hiring
- Liaise with bookkeeper to ensure that all company invoices and staff payroll deadlines were met, and that financial records and documentation were secure and organized
- Write press releases and classifieds for local advertising and hiring
- Develop community outreach to compliment production work
- Assist with season planning and other programming
- Ensure facilities remained clean, organized, and ready for near round-the-clock programming

Faculty Music Director

2015-2016

ELON UNIVERSITY | Elon, NC

- Music direct and conduct two full-scale, public performances
- Maintain office hours for student coaching, academic advising, and mentorship
- Private voice studio
- Hire and manage all music staff, including pit musicians and rehearsal accompanists
- Voting member of audition panel for Music Theatre program auditions

Associate Director of Education

2017

WHITE PLAINS PERFORMING ARTS CENTER | White Plains, NY

- Assist Director of Education with the day-to-day running of the company's educational programming
- Direct full-scale, public performances for young theatre artists ages 7-12
- Write and deliver educational coursework to compliment skills needed for performance
- Collaborate with the Director of Education on all work presented to the public by the students

Associate Producer – Love 'N Courage Gala

2017-2018

THEATER FOR THE NEW CITY | New York, NY

- First point of contact and public face of TNC for all event correspondence
- Create and maintain a highly organized database of sensitive information for hundreds of contacts, including personal and financial information
- Work with high-profile artists such as André De Shields, Vinie Burrows, and Luba Mason to coordinate rehearsals and to curate a cohesive vision for the evening's performances
- Create and track seating arrangements and all guest dining preferences for event
- Oversee contracting with venue, and work closely with venue staff to ensure smooth execution of formal seated dinner and technical needs for performances
- Keep detailed meeting minutes for Executive Board Meetings, and generate a financial report of donations
- Write press releases and other copy for advertisements and marketing

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Associate Producer – 40th Annual Halloween Costume Ball

2017

THEATER FOR THE NEW CITY | New York, NY

- Oversee every aspect of 24-hour event, which included hundreds of simultaneous acts across 6 different venues, plus full-service catering for thousands of patrons
- Artistic programming of event, including interviewing/auditioning guest artists, seeking out acts, and scheduling performance slots
- Hire/oversee teams for all performance spaces, including ticketing, management, technicians, and catering
- Facilitate communication between all venues to ensure that all needs were being met in real time
- First point of contact for all event correspondence
- Solicit local restaurants to arrange food/liquor donations and organize pick-up/delivery of food items
- Obtain all required NYC licensing for food service/handling, fire, and street closure. Ensure that regulations were being met across all venues
- Schedule production meetings and keep detailed meeting minutes

Founding Artistic Director

2016-2017

THE SANDBOX @ REDHOUSE | Red House Arts Center | Syracuse, NY

- Select and develop work to be presented by the company
- Design and implement events and workshops to nurture artistic growth of local playwrights and directors
- Develop relationships with local professionals to strengthen and broaden the scope of the company's work
- Design and execute production timelines for season

Artistic Associate

2016-2017

RED HOUSE ARTS CENTER | Syracuse, NY

- Assist Artistic Director with day-to-day running of the company's programming
- Write/prepare contracts (including AEA agreements) for all staff and guest artist hiring
- Liaise with bookkeeper to ensure that all invoices and staff payroll deadlines were met, and that financial records and documentation were secure and organized
- Develop community outreach initiatives to compliment production work
- Assist with season planning and development
- Write press releases and other copy for advertising, marketing, etc.